

PROFESSIONAL THEATRE TRAINING



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THE COLLEGE OF HIGHER LEARNING.

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Charlie Beaver

Production 2019

GRADUATE



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Production 2019

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Languages: English

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2019	Assistant to the Costume Designer	<i>Anon(ymous)</i>	Naomi Iizuka	Carmen Aguirre/Mara Gottler
2019	Assistant to the Technical Director	<i>Antony & Cleopatra</i>	William Shakespeare	Cameron Mackenzie/ Kevin MacDonald
2019	Co-Set Designer and Projection Designer	<i>Hot House</i>	Various	Various
2019	Stage Manager	<i>SEEN (Risky Nights)</i>	Collective Creation	Tara Cheyenne Friedenberg
2018	Lighting Crew Head	<i>Mortified</i>	Amy Rutherford	Anita Rochon/Brad Trenamen
2018	Publicity Crew Head	<i>Incognito Mode</i>	Marcus Youssef	Chelsea Haberlin
2018	Props Crew	<i>FourPlay</i>	Various	Various/Shizuka Kai
2018	Paint Crew	<i>The Skin of Our Teeth</i>	Thornton Wilder	Sarah Rodgers/David Roberts

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Set Design: Yvan Morissette; **Costume Design:** Mara Gottler; **Props Design and Building:** Valerie Moffat; **Scenic Painting:** Kristine Kavalec; **Technical Sound Set up:** Kris Boyd; **Sound Design:** Malcolm Dow; **Projection Design:** Candelario Andrade Gutierrez; **Vectorworks/Lighting Design:** Adrian Muir; **Theatre Construction:** Bruce Kennedy, Kevin MacDonald; **Stage Management:** Daniel Dolan, Susan Miyagishima; **Communications and Marketing:** Sherri Sadler, Linda Pitt; **Acting:** Wendy Gorling, Courtenay Dobbie, Alison Kelly; **Physical Theatre:** Wendy Gorling, Alison Kelly; **Movement:** Kathleen McDonagh, Shelley Stewart Hunt, Michelle Olson; **Voice:** Brad Gibson; **Choir:** Brian Tate, Diane Speirs; **Playwriting:** Aaron Bushkowsky; **Solo Show:** David Bloom.

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2019	Lighting/Projection Designer	<i>Ocean.net</i>	Collective Creation	Ella Storey

AWARDS AND ACHIEVEMENTS

- John F. Parker Scholarship for Theatre Arts (2018)

RELATED SKILLS AND/OR INTERESTS

Set/model building, sculpture, mask making, puppet making; painting, drawing, card making, animation, graphic design; basic machine and hand weaving, props construction, scenic construction, scenic painting; software for management: Google Drive Suite, Microsoft Excel, Microsoft Word; software for design: Adobe Illustrator, Adobe In Design, Adobe Photoshop, Adobe After Effects, Adobe Premier, Adobe Audition, Vectorworks Spotlight, Qlab, Audacity, ETCnomad Software; laser cutting, 3D printing, collective creation facilitation, facilitating theatre with young people, social media/website maintenance.