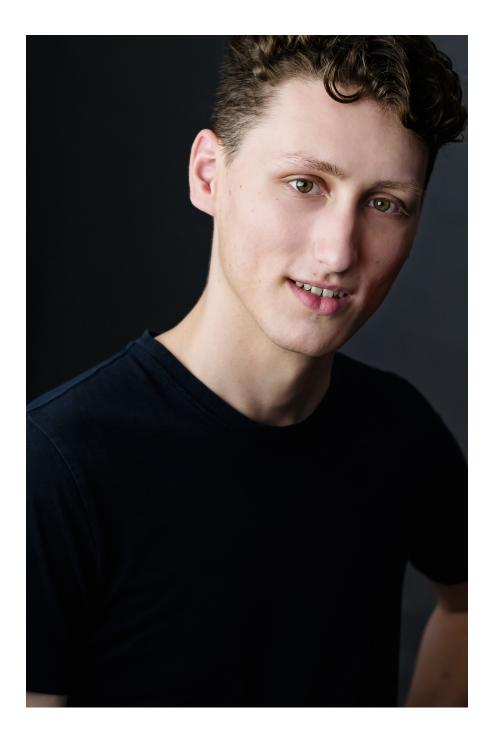


Langara. THE COLLEGE OF HIGHER LEARNING.



Charlie Beaver

Production 2019



Charlie Beaver

Production 2019

charlie beaver@outlook.com

Languages: English

ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS						
Year	Title	Play	Author	Director/Designer		
2019	Assistant to the Costume Designer	Anon(ymous)	Naomi Iizuka	Carmen Aguirre/Mara Gottler		
2019	Assistant to the Technical Director	Antony & Cleopatra	William Shakespeare	Cameron Mackenzie/ Kevin MacDonald		
2019	Co-Set Designer and Projection Designer	Hot House	Various	Various		
2019	Stage Manager	SEEN (Risky Nights)	Collective Creation	Tara Cheyenne Friedenberg		
2018	Lighting Crew Head	Mortified	Amy Rutherford	Anita Rochon/Brad Trenamen		
2018	Publicity Crew Head	Incognito Mode	Marcus Youssef	Chelsea Haberlin		
2018	Props Crew	FourPlay	Various	Various/Shizuka Kai		
2018	Paint Crew	The Skin of Our Teeth	Thornton Wilder	Sarah Rodgers/David Roberts		

TRAINING AT STUDIO 58 - under the direction of Kathryn Shaw

Set Design: Yvan Morissette; Costume Design: Mara Gottler; Props Design and Building: Valerie Moffat; Scenic Painting: Kristine Kavalec; Technical Sound Set up: Kris Boyd; Sound Design: Malcolm Dow; Projection Design: Candelario Andrade Gutierrez; Vectorworks/Lighting Design: Adrian Muir; Theatre Construction: Bruce Kennedy, Kevin MacDonald; Stage Management: Daniel Dolan, Susan Miyagishima; Communications and Marketing: Sherri Sadler, Linda Pitt; Acting: Wendy Gorling, Courtenay Dobbie, Alison Kelly; Physical Theatre: Wendy Gorling, Alison Kelly; Movement: Kathleen McDonagh, Shelley Stewart Hunt, Michelle Olson; Voice: Brad Gibson; Choir: Brian Tate, Diane Speirs; Playwriting: Aaron Bushkowsky; Solo Show: David Bloom.

OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2019	Lighting/Projection Designer	Ocean.net	Collective Creation	Ella Storey

AWARDS AND ACHIEVEMENTS

• John F. Parker Scholarship for Theatre Arts (2018)

RELATED SKILLS AND/OR INTERESTS

Set/model building, sculpture, mask making, puppet making; painting, drawing, card making, animation, graphic design; basic machine and hand wewing, props construction, scenic construction, scenic painting; software for management: Google Drive Suite, Microsoft Excel, Microsoft Word; software for design: Adobe Illustrator, Adobe In Design, Adobe Photoshop, Adobe After Effects, Adobe Premier, Adobe Audition, Vectorworks Spotlight, Qlab, Audacity, ETCnomad Software; laser cutting, 3D printing, collective creation facilitation, facilitating theatre with young people, social media/website maintenance.